

RHENUS

AUKTIONEN

AUCTION 5

ANCIENT ART / ANTIQUITIES
September 28, 2022 / 18:00 / Allschwil

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AUCTION 5

ANCIENT ART / ANTIQUITIES

September 28, 2022 / 18:00 / Allschwil

Dear Collectors

In this auction we offer 64 lots of high quality and rare objects of ancient art from various mediterranean cultures, beside 20 books on the topic. Such as Ceramic, Faience, Bronze, Alabaster, Silver, Glass and Marble. The cultures represented are Egyptian, Greek, Etruscan, Italic, Roman and Celtic.

Most of the objects where once in a renowned Swiss or European private collection, such as: Albert Blankert, William Holden, Herbert A. Cahn, Josephina Parilli, Arno Jumperz, H.P. Payot, M. Tritten and Fam. Bonsera. Many of the objects were once acquired from a world-famous gallery, such as Antikenkabinett, Frankfurt am Main; Jean-David Cahn, Basel; Monique Bacquier, Paris; Ars Antiqua, Modena and Dominique Thirion, Bruxelles.

Important notes:

- All objects offered in this auction are unconditionally guaranteed to be authentic and as described.
- All objects offered in this auction are accompanied by a certificate of authenticity with provenance declaration.
- All additionally existing documents will be delivered with the object. Without having to ask them extra.
- We offer in-house shipping for all lots sold in this auction.
- No lot will be reopened after it has been awarded to a bidder.

Curator:

Paolo Bonsera

Place:

Rhenus Auktionen
Gewerbstrasse 25
4123 Allschwil
Switzerland

Preview:

By appontment

Requests:

info@rhenusauktionen.ch

Tel: +41 77 421 61 80

Bidding:

Online on Liveauctioneers:

<https://www.liveauctioneers.com/auctioneer/8086/rhenus-auktionen-p-bonsera/>

or on Drouot Digital:

<https://drouot.de/auctioneer/2337/Rhenus%20Auktionen%20P.%20Bonsera>

E-mail: info@rhenusauktionen.ch

Bidding Form (for download on the website)

Phone bids via Tel: +41 77 421 61 80

Auction conditions:

The auction conditions of Rhenus Auctions can be found on our website. www.rhenusauktionen.ch

Authenticity Guarantee:

All items offered in this auction are guaranteed authentic and as described and come with a certificate of provenance.

Additional Notes:

All measurements given are for the object only, not including the stand or mount. All objects pictured on a stand or bracket come with that stand or bracket. There is no guarantee on the stands or brackets.

ANCIENT ART

(LOT 1 – 84)

01

Roman Follis: IMP LICINIVS AVG / IOVI CONSERVATORI AVGG (SMK)

Licinius I (308-324 AD) / Follis 317-320 AD / Bronze / 19 mm / 2.8g

AV.: IMP LICINIVS AVG, head of Licinius I, laureate, left, shouldered sceptre and globe in left and holding mappa with right.

RV.: IOVI CONSERVATORI AVGG, Jupiter standing facing left, holding Victoria on globe in right, carrying chlamys over left shoulder, supporting sceptre staff with left. In the left field: wreath. In the right field: B. SMK in exergue.

In good condition.

Valerius Licinianus Licinius:
Roman emperor from 308 to 324. For most of his reign he was a colleague and rival of Constantine I, with whom he drafted the Edict of Milan (313 AD), which officially granted tolerance to Christians in the Roman Empire.

Provenance:
Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 50 – 100 CHF / Start: No reserve



02

**Roman Follis: CONSTAN-TINVS AVG
/ PROVIDEN-TIAE AVGG (SMKA)**

Constantine I (307-337 AD) / Bronze / 19 mm /
2.8g

AV.: CONSTAN-TINVS AVG, head of
Constantine I, laureate, right.
RV.: PROVIDEN-TIAE AVGG, camp gate with
two turrets, without doors, with 7 stone layers;
star above. SMKA in exergue.

In good condition.

Constantine I:

Latin: Flavius Valerius Constantinus; 27
February c. 272 - 22 May 337, also known as
Constantine the Great, was Roman emperor
from 306 to 337 AD, and the first to convert to
Christianity. Born in Naissus, Dacia
Mediterranea (now Niš, Serbia), he was the son
of Flavius Constantius, a Roman army officer of
Illyrian origin who had been one of the four
rulers of the Tetrarchy. Constantine served with
distinction under the Roman emperors
Diocletian and Galerius. He began his career
campaigning in the eastern provinces before
being recalled to the west (in 305 AD) to fight on
the side of his father in Britain. After his father's
death in 306, Constantine became emperor. He
was acclaimed by his army at Eboracum (York),
and emerged victorious from the civil wars
against the emperors Maxentius and Licinius to
become sole ruler of the Roman Empire in 324.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market
Basel.
Before that in Swiss private collection, Basel
Area.

Est.: 50 – 100 CHF / Start: No reserve



03

**Roman Follis: FL IVL
CONSTANTINVS NOB C / PROVIDEN-
TIAE CAES (SMNA)**

Constantine II (337-340 AD) / Bronze / 19 mm /
2.8g

AV.: FL IVL CONSTANTINVS NOB C, head of
Constantine II, laureate, left.

RV.: PROVIDEN-TIAE CAES, camp gate with
two turrets, without doors, with 7 stone layers;
star above. SMNA in exergue.

In good condition.

Constantine II:

The eldest son of Constantine the Great and
Fausta, was elevated to the rank of Caesar as
early as 317. In 328, under the supervision of
his father and officials, he took charge of the
western part of the empire (Gaul), where he
resided in Augusta Treverorum, now Trier.
There he successfully defended the borders
against the Goths and the Alamanni. After the
death of his father in 337, several members of
his family were murdered, but the reasons for
this purge are not clear. He finally had himself
proclaimed Augustus together with his brothers
Constantius II and Constans. After a meeting of
the brothers in Viminatium, they divided the
empire between them.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market
Basel.

Before that in Swiss private collection, Basel
Area.

Est.: 80 – 120 CHF / Start: No reserve



04

**Roman Antoninianus: IMP
GALLIENVS AVG / ROMAE
AETERNA (Q)**

Gallienus (253-268 AD) / Bronze / 23 mm / 4.5g

AV.: IMP GALLIENVS AVG, head of Gallienus, radiate and cuirassed, right.
RV.: ROMAE AETERNA, emperor standing to right, receiving Victory from Roma seated to left, holding spear; pellet in wreath above. Q in exergue.

In good condition.

Gallienus:
Publius Licinius Egnatius Gallien was Roman emperor with his father Valerian from 253 to 260 and alone from 260 to 268. He ruled during the crisis of the third century that nearly caused the collapse of the empire. He won a number of military victories against usurpers and Germanic tribes, but could not prevent the secession of important provinces.

Provenance:
Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 100 – 150 CHF / Start: No reserve



05

Roman Follis: IMP C MAXENTIVS P F AVG / CONSERV VRBS SVAE (RBS)

Maxentius (307-312 A.D.) / Bronze / 24 mm / 6.3g

AV.: IMP C MAXENTIVS P F AVG, head of Maxentius, laureate right.

RV.: CONSERV VRBS SVAE, Roma seated, facing head left, in temple, holding globe and sceptre, shield at side. RBS in exergue.

In good condition.

Maxentius :

Emperor of the West Roman Empire.

Maxentius was the son of the Emperor Maximian. Angered at not being elevated to emperor in 305, he settled outside Rome, and when Galerius decided to extend taxation throughout Italy, he saw an opportunity to lead an uprising. He also joined Constantine I and called on his father Maximianus to resign. Severus tried to retake Rome, but his troops fled to Maximianus and he was killed. Galerius himself attacked Rome, but he too failed to put down Maxentius' rebellion.

Maximian tried to seize power from his son in 310, but failed and fled to the protection of Constantinople. After a conference organised by Diocletian, Galerius and Maximian, the tetrarchy was restored, leaving Maxentius in control of Italy and Africa. However, his popularity began to decline and he faced rebellions. In 312, Constantine finally marched on Rome and Maxentius' troops were killed in the battle at the Milvian Bridge as they were retreating towards Rome. Maxentius himself was said to be killed as he tried to swim to safety.

Provenance:

Swiss private collection A. Geissmann, Basel. Purchased in around 2012 from the art market Basel.

Before that in Swiss private collection, Basel Area.

Est.: 150 – 200 CHF / Start: No reserve



06

**Roman Follis: CONSTAN-TINVS AVG
/ BEATA TRANQUILLITAS (PTR)**

Constantine I (307-337 AD) / Bronze / 19 mm /
2.8g

AV.: CONSTAN-TINVS AVG, head of
Constantine I, laureate, right, wearing consular
robes and holding eagle-tipped scepter in his
right hand.

RV.: BEATA TRANQUILLITAS, Globe set on
altar inscribed VO/TIS / XX; above, three stars.
PTR in exergue.

In good condition.

Constantine I:

Latin: Flavius Valerius Constantinus; 27
February c. 272 - 22 May 337, also known as
Constantine the Great, was Roman emperor
from 306 to 337 AD, and the first to convert to
Christianity. Born in Naissus, Dacia
Mediterranea (now Niš, Serbia), he was the son
of Flavius Constantius, a Roman army officer of
Illyrian origin who had been one of the four
rulers of the Tetrarchy. Constantine served with
distinction under the Roman emperors
Diocletian and Galerius. He began his career
campaigning in the eastern provinces before
being recalled to the west (in 305 AD) to fight on
the side of his father in Britain. After his father's
death in 306, Constantine became emperor. He
was acclaimed by his army at Eboracum (York),
and emerged victorious from the civil wars
against the emperors Maxentius and Licinius to
become sole ruler of the Roman Empire in 324.

Provenance:

Swiss private collection A. Geissmann, Basel.
Purchased in around 2012 from the art market
Basel.

Before that in Swiss private collection, Basel
Area.

Est.: 50 – 100 CHF / Start: No reserve



07

Rare Ancient Roman Bronze Trumpet Fibula With Inscription : ILVIC

Roman / 2. - 3. Century A.D. / Bronze / L = 3.9 cm (1 17/32 in)

Extremely rare roman bronze trumpet fibula with inscription : ILVIC.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 200 – 300 CHF / Start: 100 CHF



08

Ancient Roman Horse Shaped Bronze Plate Fibula

Roman / 1. - 2. Century A.D. / Bronze / L = 3.8 cm (1 1/2 in)

Roman bronze plate fibula in the shape of a horse.

In very good condition with pin.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 120 – 200 CHF / Start: No reserve



09

Ancient Roman Bronze Fibula With Fantastic Turquoise Patina

Roman / 2. - 3. Century A.D. / Bronze / L = 3.0 cm (1 3/16 in)

Roman knee brooch with fantastic turquoise patina.

In very good condition with pin.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 100 – 200 CHF / Start: No reserve



10

Ancient British Roman Bronze Bow Fibula

Roman / 2. - 3. Century A.D. / Bronze / L = 6.8 cm (2 43/64 in)

Roman british bronze bow fibula with green patina.

In perfect condition with pin.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 240 – 320 CHF / Start: 120 CHF



11

Ancient Gallo Roman Bronze Fibula

Roman / 1. - 2. Century A.D. / Bronze / L = 4.0 cm (1 37/64 in)

Gallo-Roman bronze fibula with black patina.

Complete with pin.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.

Before that in Swiss private collection, Basel Area.

Est.: 120 – 200 CHF / Start: No reserve



12

Ancient Roman Bronze Fibula

Roman / 2. - 3. Century A.D. / Bronze / L = 3.6 cm (1 27/64 in)

Roman knee brooch with anthrazite patina.

In very good condition with pin.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.

Before that in Swiss private collection, Basel Area.

Est.: 100 – 200 CHF / Start: No reserve



13

Ancient Roman Terracotta Oil Lamp With Billy Goat

Roman / 1. Century A.D. / Terracotta / L = 11.3
cm (4 7/16 in)

Roman terracotta oil lamp with billy goat.

In very good condition. Slightly worn.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2011 from the art market
Basel.
Before that in German private collection,
Saarland.

Est.: 400 – 600 CHF / Start: 200 CHF



14

Ancient Roman Terracotta Oil Lamp With Victory

Roman / 1. - 2. Century A.D. / Terracotta /
L = 11.7 cm (4 39/64 in)

Roman terracotta oil lamp with winged Victory
on globe holding laurel wreath and palm frond.

Intact. Worn.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in French private collection.

Est.: 200 – 300 CHF / Start: 100 CHF



15

Ancient Roman Terracotta Oil Lamp With Diana

Roman / 1. - 2. Century A.D. / Terracotta /
L = 10.4 cm (4 3/32 in)

Roman terracotta oil lamp with Diana on the
hunt with dog.

Intact. Worn.

Provenance:
Swiss private collection M. Tritten, Binningen.
Before that in French private collection.

Est.: 200 – 300 CHF / Start: 100 CHF



16

Lot Of (5) Ancient Roman Terracotta Oil Lamps

Roman / 1. - 3. Century A.D. / Terracotta /
L = 9.2 - 6.6 cm (3 5/8 - 2 19/32 in)

Roman terracotta oil lamps. One with greek
inscription.

Intact. Worn.

Provenance:
Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 240 – 300 CHF / Start: 120 CHF



17

**Special Roman Terracotta Oil Lamp
With Mouse On It**

Roman / 1. - 3. A.D. / Clay / L = 9 cm
(3 35/64 in)

**Very special ancient roman terracotta oil
lamp with a small mouse on it.**

Worn, intact.

Provenance:
Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 150 – 200 CHF / Start: No reserve



18

**Ancient Apulian Greek Black Glazed
Guttus**

Magna Graecia, Apulian / 4. Century B.C. /
Ceramic / L = 12.8 cm (5 3/64 in)

Apulian black glazed guttus with six holes in the
centre.

Repaired.

Provenance:
Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 500 – 700 CHF / Start: 240 CHF



19

**Ancient Apulian "Gilt-Ware"
Epichysis – aka: "Oinochoe Dorata"**

Magna Graecia, Apulian / late 4. Century B.C. /
Ceramic / L = 23.8 cm (9 3/8 in)

Apulian yellow glazed beaked oinochoe or
epichysis. The unfinished base was detached
from the wheel with a cord.

In very good condition.

Provenance:

Swiss private collection M. Tritten, Binningen.
Purchased in around 2019.
Before that in Swiss private collection Geneva.

Est.: 600 – 800 CHF / Start: 300 CHF



20

**Ancient Greek Black Glazed Small
Bowl – Rare Campanian Type**

Magna Graecia, Campania / 3. Century B.C. /
Ceramic / D = 7.5 cm (2 61/64 in)

Greek black glazed small ceramic bowl with
groove decor.

Intact. Worn.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection of H.P.
Payot, Clarens.

Est.: 240 – 300 CHF / Start: 120 CHF



21

Ancient Apulian Black Glazed Skyphos

Magna Graecia / 4. Century B.C. / Ceramic /
W = 14.5 cm (5 45/64 in)

Apulian black glazed skyphos.

In very good condition.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection of H.P.
Payot, Clarens.

Est.: 200 – 300 CHF / Start: 100 CHF



22

Ancient Apulian Black Glazed Kylix

Magna Graecia / 4. Century B.C. / Ceramic /
W = 19.3 cm (7 19/32 in)

Apulian black glazed deep kylix.

In good condition. One crack on the side.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection Basel-
Landschaft.
Before that in German private collection.
Purchased once at von Bassermann Jordan,
Deidesheim, Germany.

Est.: 240 – 320 CHF / Start: 120 CHF



23

Ancient Greek Kylix With Floral Stamp Decoration

Magna Graecia / 4. Century B.C. / Ceramic /
W = 26 cm (10 15/64 in)

Greek black glazed ceramic kylix with floral stamp decoration.

Two small restorations at the rim.

Provenance:
Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection of H.P.
Payot, Clarens.

Est.: 300 – 500 CHF / Start: 150 CHF



24

Ancient Etruscan Kylix

Etruria / 6. Century B.C. / Ceramic /
W = 16.7 cm (6 37/64 in)

Etruscan kylix with simple line decor.

In good condition.

Provenance:
Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 400 – 600 CHF / Start: 200 CHF



25

**Ancient Etruscan Bucchero
Oinochoe**

Etruria / 7. - 6. Century B.C. / Bucchero ceramic
/ H = 23 cm (9 1/16 in)

Etruscan bucchero ceramic oinochoe.

In good condition.

Provenance:
Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 800 – 1'200 CHF / Start: 400 CHF



26

**Ancient Canosan Anthropomorphe
Trefoil Oinochoe**

Canosa / 4. Century B.C. / Ceramic /
H = 22.2 cm (8 47/64 in)

Canosan anthropomorphe trefoil oinochoe with
beautiful face.

In good condition. Intact, worn.

Provenance:
Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection Basel-
Landschaft.
Before that in French private collection,

Est.: 1'600 – 2'200 CHF / Start: 800 CHF



27

**Archaic Greek, Rhodian Terracotta
Protome With Archaic Smile**

Rhodos / Archaic period: 6. Century B.C. /
Terracotta / H = 16 cm (6 5/16 in)

Archaic greek rhodian terracotta protome of a
goddess with beautiful face and the typical
archaic smile.

Intact, worn with incrustations.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection Basel-
Landschaft.

Before that part of the William Holden Estate,
USA.

Before that at Palm Springs Art Museum, Palm
Springs, California, USA.

Est.: 600 – 800 CHF / Start: 300 CHF



28

**Ancient Greek Theomorphe Pseudo
Vessel In The Shape Of Acheloos**

Magna Graecia / 5. Century B.C. / Terracotta /
H = 18.2 cm (7 1/8 in)

South-Italian theomorphe pseudo vessel in the
shape of the river god Acheloos with beautiful
smile.

In good condition. Intact, worn.

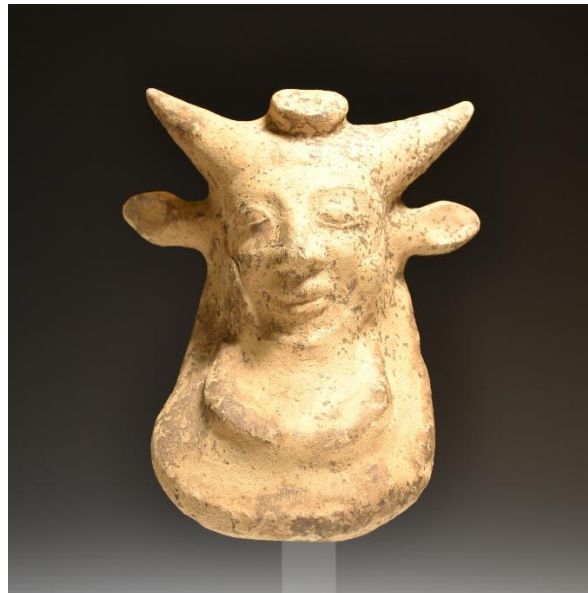
Provenance:

Swiss private collection P. Bonsera, Allschwil.
Purchased in 2020 from Jean-David Cahn,
Basel.

Before that in the collection of Herbert A. Cahn,
Basel.

**This object is accompanied by the original
document from the Galerie Cahn, Basel.**

Est.: 5'000 – 7'000 CHF / Start: 2'500 CHF



29

Ancient Apulian Gnathia Ware Alabastron, Extremely Rare Type

Gnathia / 5. Century B.C. / Ceramic /
H = 6.6 cm (2 19/32 in)

Extremely rare apulian gnathian alabastron with
a painted alabastron, a shield and trefoil leafes
with some dots.

In very good condition. Intact, with all the 5
finger prints of the painter.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 800 – 1'000 CHF / Start: 400 CHF



30

Ancient Campanian Black Glazed Phiale With Omphalos

Gnathia / 4. Century B.C. / Ceramic /
H = 17.3 cm (6 13/16 in)

Extremely rare campanian black glazed phiale
with omphalos, 8 floral stamps and band
impressed decoration.

One small shard in the basin wall restored,
otherwise intact.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection, Basel-
Landschaft.
Before that in Belgian private collection of Art
Historian Prof. Dr. Albert Blankert, The Hague.
Purchased in 2001 at TEFAF Maastricht from
the Galerie Cahn.

Est.: 1'000 – 1'500 CHF / Start: 500 CHF



31

Ancient Etrusco Corinthian Alabastron Attributed To The Michigan Group

Etruria / 6. Century B.C. / Ceramic / H = 19 cm
(7 31/64 in)

Very rare corinthian terracotta alabastron painted with 5 registers of waterfowl. Attributed to the Michigan Group.

Michigan-Painter:

The Michigan Painter was an Attic black-figure vase painter who worked in Athens in the last quarter of the 6th century BC. He was named by John D. Beazley after a neck amphora in the Kelsey Museum of Archaeology at the University of Michigan in Ann Arbor. The painter, who belonged to the Perizoma group, painted mainly Stamnoi and small neck amphorae of the dot-band class; the neck amphorae of the group originally compiled by Beazley as the Brussels R 312 group are also by him. In addition, he painted oinochoes and lekyths. He also painted the backs of Panathenaic prize amphorae, the fronts of which were decorated by the Havana Owl painter.

In very good condition.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection, Basel-Landschaft.

Purchased on the Monegasque art market.
Before that in French private collection.
Purchased on the art market in the 1980's.

Est.: 3'000 – 5'000 CHF / Start: 1'500 CHF



Ancient Attic Lekythos in Six's Technique, Attributed To The Meidias Painter

Athens / 420 - 400 B.C. / Ceramic / H = 14 cm
(5 33/64 in)

Extreme rare attic squat lekythos, painted in Six's technique. Attributed to the Meidias Painter.

Meidias Painter :

The Meidias painter is a Greek vase painter of the Attic red-figure style. He worked in Athens in the last quarter of the 5th century BC. Beazley called him the Meidias Painter naming him after the signature of the potter, Meidias (q.v.), whose vase in the British Museum he decorated.

The Meidian style has variously been called florid or mannerist and may owe something to the rich style of Attic sculpture from the 5th century BC. His compositions are "polygnotan" in that they have **no single baseline but are arranged in frieze steps across the belly of the vase**. The favourite forms of Meidia's Painter and his followers were hydriai among the larger forms and **squat lekythoi**, choes and a variety of pyxids and lecanids preferred for smaller pieces. Meidian figures can be recognised by their long profiles, large eyes, small mouths, rounded chins and the frequency of the three-quarter portrait. His women are slender and long-legged, his men tend to be voluptuous and both enjoy tapering fingers and toes. He pays particular attention to the details of clothing, jewellery and hair; **All his women wear earrings, necklaces, hair ornaments and bracelets, their hair is in individual curls and elaborate hairstyles, and their dress is usually made of sheer, multiply pleated peplos that billow out in bloom.**

John Beazley attributed 22 vases and fragments to the Meidias painter with a further 2 possible attributions. A definite attribution is complicated by the large number of followers that the Meidias painter's elaborate style has produced.

Intact, worn.

Provenance:

Swiss private collection M. Tritten, Binningen.
Before that in Swiss private collection, Basel-Landschaft.

Before that in Swiss private collection Geneva.
Purchased on the art market in the 70's.

Est.: 8'000 – 12'000 CHF / Start: 4'000 CHF



33

Ancient Egyptian Marble Alabastron

Egypt / Ptolemaic period 323 - 30 B.C. / Marble
/ H = 18 cm (7 3/32 in)

Large and beautifully shaped alabastron made
of Egyptian marble.

Intact, worn. Two small notches on the side.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in US private collection, New York.
Purchased before 1990 at Galerie Monique
Bacquier, Paris.

Est.: 1'200 – 1'500 CHF / Start: 600 CHF



34

Ancient Palmyrene Relief With Equestrian Figure

Palmyra / 2. A.D. / Marble / H = 29 cm
(11 27/64 in)

Large palmyrene relief with equestrian figure.

A piece in the lower area is missing. Heavily
worn with notches.

Provenance:

Swiss private collection S. Bonsera, Allschwil.
Before that in UK private collection.
Purchased in 2021 from Auc. Roseberrys,
London.

Est.: 1'600 – 2'000 CHF / Start: 800 CHF



35

Ancient Roman Marble Head Of Silenus

Roman Empire / 1. - 2. A.D. / Marble /
H = 6.5 cm (2 9/16 in)

Beautiful marble head of Silenus.

In good condition. Deposits and contamination in places.

Provenance:

Swiss private collection S. Bonsera, Allschwil.
Purchased from Antiquarian J.M.B. Loza, Alicante.

Before that in European collection of Mr. L.
Purchased on the French art market in the beginnings of the 80's.

This object is accompanied by the original certificate of authenticity from the Antiquarian J.M.B. Loza.

Est.: 1'600 – 2'000 CHF / Start: 800 CHF



36

Lot Of 2 Ancient Egyptian Alabaster Ovoid Pestles(?)

Egypt / 664 - 332 B.C. / Alabaster /
H = 8 ; 3.5 cm (3 5/32 ; 1 3/8 in)

Beautiful ovoid shaped alabaster pestles.

In very good condition.

Provenance:

Belgian private collection M. X.
Purchased in october 1976 from Foire des Antiquitaires de Belgique, Palais des Beaux - Arts de Bruxelles.

Est.: 800 – 1'000 CHF / Start: 400 CHF



37

Ancient Egyptian Faience Amulet Of Khnum

Egypt / 664 - 332 B.C. / Faience / H = 6.4 cm
(2 33/64 in)

Beautiful egyptian faience amulet of the god Khnum.

In very good condition.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Before that in the private collection of Josephina Parilli.

Purchased in the 70's in Egypt.

Est.: 800 – 1'200 CHF / Start: 400 CHF



38

Ancient Egyptian Faience Amulet Of Sekhmet

Egypt / 664 - 332 B.C. / Faience / H = 4.2 cm
(1 21/32 in)

Beautiful egyptian faience amulet of the goddess Sekhmet.

In very good condition.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Before that in the private collection of Josephina Parilli.

Purchased in the 70's in Egypt.

Est.: 1'000 – 1'200 CHF / Start: 500 CHF



39

Ancient Egyptian Big Faience Amulet Of Taweret / Tueris

Egypt / 664 - 332 B.C. / Faience / H = 6.6 cm
(2 19/32 in)

Beautiful and big egyptian faience amulet of the goddess Taweret / Tueris.

In very good condition.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Before that in the private collection of Josephina Parilli.
Purchased in the 70's in Egypt.

Est.: 1'200 – 1'500 CHF / Start: 600 CHF



40

Ancient Egyptian Big Faience Amulet Of Taweret / Tueris With Crown

Egypt / 664 - 332 B.C. / Faience / H = 7.4 cm
(2 29/32 in)

Beautiful and big egyptian faience amulet of the goddess Taweret / Tueris.

In very good condition.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Before that in the private collection of Josephina Parilli.
Purchased in the 70's in Egypt.

Est.: 2'000 – 2'500 CHF / Start: 1'000 CHF



41

Ancient Hellenistic Fantastic Bronze Statuette Of The Sphinx

Hellenistic / 1. B.C. / Bronze / L = 6.4 cm
(2 33/64 in)

Fantastic hellenistic bronze statuette of the Sphinx.

In very good condition. Only one foot missing at the right rear leg, otherwise intact with multicolored patina in red, green, black and bronze.

See an identical Sphinx on display at the Metropolitan Museum NY:

<https://www.metmuseum.org/art/collection/search/246916>

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Purchased on the Swiss art market, Bern.
Before that in Swiss private collection, Bern.

Est.: 6'000 – 8'000 CHF / Start: 3'000 CHF



42

Ancient Roman Bronze Horse Head Applique or Key Handle

Roman / 2. - 3. A.D. / Bronze / L = 11.2 cm
(4 13/32 in)

Roman bronze protome of a horse with brown patina. Probably a key handle.

With brown patina and some holes.

Provenance:

Swiss private collection Basel-Landschaft.
Purchased from Hindman Chicago.
Before that in US private collection.
Purchased in 2008 in Bruxelles at the BAAF
from Gallery Dominique Thirion, Bruxelles.
Before that in Belgian private collection.
Purchased in the late 60's.

This object is accompanied by a copy of the invoice from 2008.

Est.: 800 – 1'000 CHF / Start: 400 CHF



43

Ancient Gallo-Roman Bronze Key Knob With Horse Protome

Gallia / 1. - 3. A.D. / Bronze with river patina / H = 5 cm (2 in)

Roman bronze key knob with horse protome with very rare river patina.

Iron key corroded. With extremely rare river patina !

Provenance:

Swiss private collection Basel-Landschaft.
Purchased before 2010 at the Swiss art market Basel.

Before that in German private collection since the 1950's.

Est.: 4'000 – 6'000 CHF / Start: 2'000 CHF



44

Ancient Gallo-Roman Bronze Statuette Of The God RHENUS

Gallia / 1. A.D. / Bronze / L = 4.1 cm (1 39/64 in)

Gallo-roman bronze statuette of the river god Rhenus.

In very good condition.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Purchased in 2011 from Petermännchen, Konz.
Before that in German private collection, Mainz.

Est.: 3'000 – 4'000 CHF / Start: 2'000 CHF



45

Ancient Italo-Geometric Ceramic Olla With Rare Scratch Drawing Of A Bird

Etruria / 8. - 7. Century B.C. / Ceramic /
H = 11 cm (4 21/64 in)

Italo-Geometric ceramic olla with two handles and a painted swastica and a beautiful and extremely rare scratch drawing of a bird on the bottom.

In good condition, small hole at the foot, otherwise intact.

Provenance:

Swiss private collection S. Bonsera, Allschwil.
Purchased from Jean-David Cahn, Basel.
Before that in the Swiss private collection K.A., Riehen.

This object is accompanied by the original document from the Galerie Cahn, Basel.

Est.: 1'600 – 2'200 CHF / Start: 800 CHF



46

Ancient Roman Multi Colored Mosaic Glass Bowl

Roman Empire / 1. Century B.C. - 1. Century A.D. / Glass / D = 7.7 cm (3 1/32 in)

Roman multi colored mosaic glass bowl. From red, blue, black, green, yellow and other colors.

Intact. Minor chipping.

Provenance:

Swiss private collection P. Bonsera, Allschwil.
Purchased in 2020 from the Italian art market.
Before that in Italian private collection, Milano.
Purchased from Galeria Mutina Ars Antiqua, Modena.

This object is accompanied by the document:

"Attestato di libera circolazione" N. 37485 del 20/04/2021 del Ufficio Esportazione di Milano.

Prot. N. 8685 del 30/03/2021 ; allegato n. 1 con codice pratica n. 531081.

Est.: 2'000 – 2'500 CHF / Start: 1'000 CHF



47

Ancient Hellenistic Multi Colored Glass Marble

Mediterranean / 1. Century B.C. - 1. Century A.D. / Glass / D = 2.5 cm (1 in)

Hellenistic multi colored glass marble. Blue, black and yellow glass.

Intact. Worn.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 80 – 120 CHF / Start: No reserve



48

Ancient Glass Head (unknown era and culture)

Mediterranean(?) / ? / Glass / H = 4.1 cm (1 39/64 in)

Ancient glass head with iridescence.

Worn with iridescence.

Provenance:

Swiss private collection P. Bonsera.
Purchased around 2020 on the German art
market.

Est.: 100 – 150 CHF / Start: No reserve



49

**Lot Of (3) Bronze Age Fragments;
Handle(?), Tulle Axe and Shield Boss**

Europe / 12. - 8. Century B.C. / Bronze /
W = 20 cm ; L = 13 cm ; W = 8 cm
(3 5/32 ; 5 1/8 ; 7 7/8 in)

European bronze age bronze fragments. An unfinished tulle axe, a shield boss and a fragment in the shape of a handle or a big torque(?).

Fragments with green patina. The Axe seems to be a raw due to the unfinished cast brow.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 200 – 300 CHF / Start: 100 CHF



50

**Lot Of (5) Neolithic Artefacts; 3 Stone
Axes and 2 Bone Awls**

Europe / 12. - 8. Century B.C. / Bronze /
L = 6.5 - 13.2 cm (2 9/16 ; 5 13/64 in)

5 neolithic artefacts. 3 stone axes, green, black and grey + 2 bone awls.

Worn, with some chipping.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in the private collection M.B.
northern France.
Purchased in the 1970's.

Est.: 200 – 300 CHF / Start: 100 CHF



51

Lot Of (2) Neolithic Red Silex and Quarz Arrowheads

North Africa / Neolithicum / Red Silex; Quarz /
L = 11.0 ; 7 cm (4 21/64 – 2 3/4 in)

Lot of 10 neolithic flint arrowheads.

Worn, with some chipping and some with damage.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in Swiss private collection, Zürich.
Purchased between 1980 and 1989.

Est.: 180 – 240 CHF / Start: No reserve



52

Lot Of (7) Neolithic Flint Arrowheads

North Africa / Neolithicum / Flint /
L = 6.0 – 3.3 cm (2 23/64 – 1 19/64 in)

Lot of 7 neolithic flint arrowheads.

Worn, with some chipping and some with damage.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in Swiss private collection, Zürich.
Purchased between 1980 and 1989.

Est.: 100 – 200 CHF / Start: No reserve



53

Ancient Roman Ceramic Plate

Roman / 1. - 3. A.D. / Clay / D = 16.5 cm
(6 1/2 in)

Roman ceramic plate with ring foot.

Some restorations at the rim.

Provenance:

Swiss private collection Basel-Landschaft.
Before that in Swiss private collection, Zürich.
Purchased in the late 1960's.

Est.: 100 – 150 CHF / Start: No reserve



54

Ancient Greek Marble Unfinished Blank Of An Alabastron

Greece / 4. - 3. B.C. / Marble / H = 4.1 cm
(5 29/32 in)

Ancient greek blank of a marble alabastron.

Unfinished blank, worn.

Provenance:

Swiss private collection P. Bonsera.
Purchased around 2020 on the French art
market.
Before that in French private collection.
Purchased in the 1970-80's.

Est.: 300 – 500 CHF / Start: 150 CHF



55

Big Ancient Roman Bronze Silvered Fibula

Roman / 1. - 2. Century A.D. / Bronze /
L = 6.7 cm (2 41/64 in)

Roman bronze fibula with remains of the silvering.

Intact with pin and remains of silvering. Broken and repaired.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 150 – 200 CHF / Start: No reserve



56

Ancient Roman Bronze Thistle Fibula

Roman / 2. - 3. Century A.D. / Bronze /
L = 3.9 cm (1 17/32 in)

Roman bronze thistle fibula.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 80 – 120 CHF / Start: No reserve



57

Ancient Roman Silver Hinge Fibula

Roman / 2. - 3. Century A.D. / Bronze /
L = 2.7 cm (1 1/16 in)

Roman bronze hinge fibula beautiful shaped.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market
Basel.
Before that in Swiss private collection, Basel
Area.

Est.: 120 – 200 CHF / Start: No reserve



58

Ancient Roman Bronze Plate Fibula In The Shape Of A Lyra

Roman / 1. - 2. Century A.D. / Bronze /
L = 2.9 cm (1 9/64 in)

Roman bronze plate fibula in the shape of a
lyra.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market
Basel.
Before that in Swiss private collection, Basel
Area.

Est.: 80 – 120 CHF / Start: No reserve



59

Ancient Roman Bronze Silvered Fibula

Roman / 1. - 2. Century A.D. / Bronze /
L = 5.0 cm (2 in)

Roman bronze fibula with remains of the silvering.

Complete with pin and remains of silvering.

Provenance:
Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 120 – 180 CHF / Start: No reserve



60

Ancient Gallo Roman Bronze Trumpet Fibula

Roman / 1. - 2. Century A.D. / Bronze /
L = 3.5 cm (1 3/8 in)

Gallo-Roman bronze trumpet fibula.

Pin missing.

Provenance:
Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 100 – 150 CHF / Start: No reserve



61

Ancient Roman Bronze Silvered Fibula

Roman / 1. - 2. Century A.D. / Bronze /
L = 4.1 cm (1 39/64 in)

Roman bronze fibula with remains of the silvering.

Complete with pin and remains of silvering.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 80 – 120 CHF / Start: No reserve



62

Ancient Roman Miniature Bronze Dolphin Fibula

Roman / 1. – 3. Century A.D. / Bronze /
L = 4.3 - 3.3 cm (1 11/16 - 1 19/64 in)

Roman bronze dolphin fibula.

Complete with pin, strongly bent.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market Basel.
Before that in Swiss private collection, Basel Area.

Est.: 60 – 80 CHF / Start: No reserve



63

Ancient Roman Bronze Plate Fibula

Roman / 1. Century A.D. / Bronze / D = 3.2 cm
(1 17/64 in)

Roman published bronze plate fibula.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in 2014 from the Antiken-Kabinett,
Frankfurt am Main.
Before that in the German private collection
Hartkopf, collectet between the 70-80's.

Published:

Antiken-Kabinett von Bernd Gackstätter,
Frankfurt am Main, Katalog Nr. 9, Antike
Kunstwerke aus Deutschen Privatsammlungen,
2014.

**This lot is accompanied by a copy of the
publication with price list from 2014.**

Est.: 80 – 120 CHF / Start: No reserve



64

Ancient Roman Bronze Plate Fibula

Roman / 1. - 2. Century A.D. / Bronze /
D = 3.7 cm (1 29/64 in)

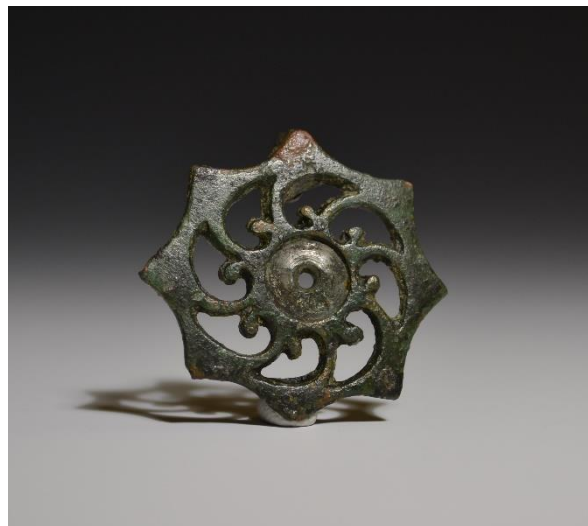
Roman bronze plate fibula.

Pin missing.

Provenance:

Swiss private collection R. Bonsera, Basel.
Purchased in around 2010 from the art market
Basel.
Before that in Swiss private collection, Basel
Area.

Est.: 80 – 120 CHF / Start: No reserve



65

Neolithic Art In Romania

ARTE'M 2008 Italy / english / 230 pages / 25x30x2 cm

Est.: 25 – 50 CHF / Start: No reserve



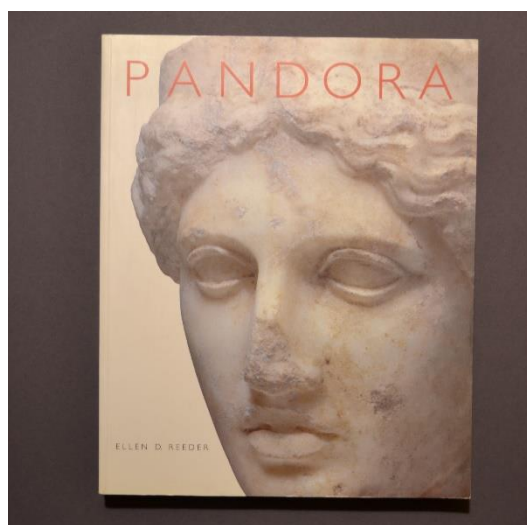
66

Pandora

Ellen D. Reeder 1996 USA / deutsch / 435 pages / 23x28x3.5 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



67

Gli Ori Di Taranto In Eta Ellenistica

A.M.E. 1985 Italy / italian / 530 pages / 24x27x4 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



68

Martigny La Romaine

Fondation Pierre Gianadda Switzerland /
english / 350 pages / 22x24x3 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



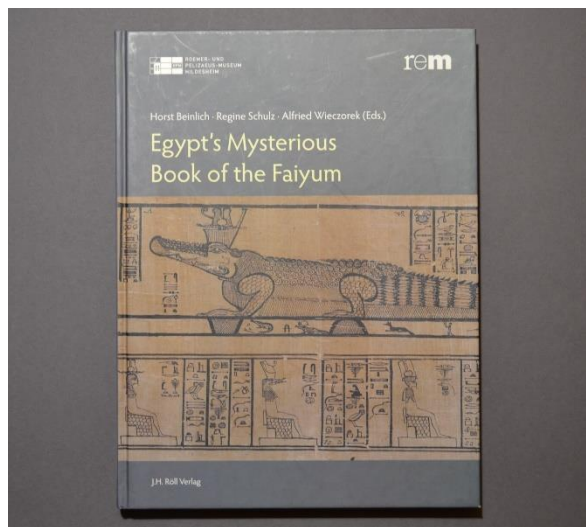
69

Egypt's Mysterious Book Of The Faiyum

J.H. Röhl Hildesheim / english / 130 pages /
22x28x2 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



70

Die Kunst Der Kelten

NZZ Verlag 2009 / deutsch / 300 pages /
29x26x3 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



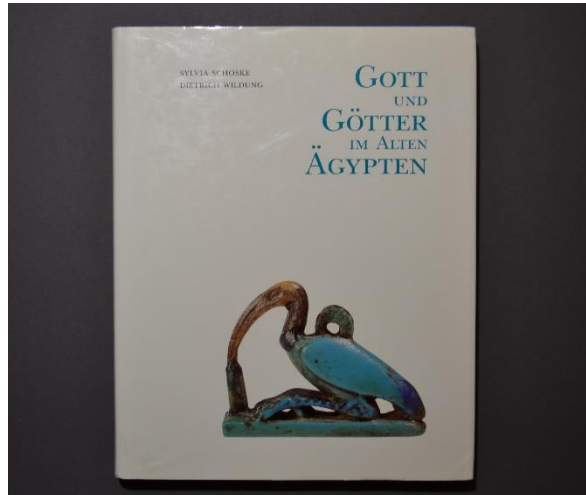
71

Gott Und Götter Im Alten Ägypten

Ph.V.Z 1992 / deutsch / 240 pages / 24x30x2.5 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



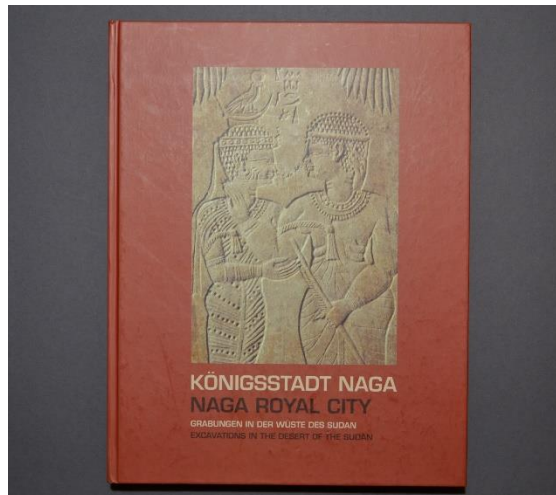
72

Königsstadt Naga

Karla Kröper 2011 / deutsch / 220 pages / 29x23x3 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



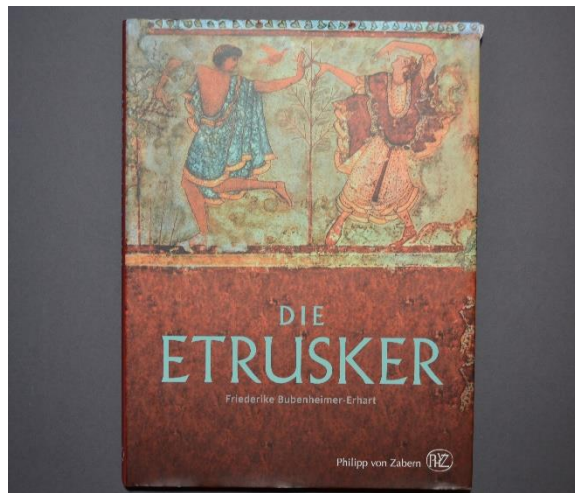
73

Die Etrusker

Ph.V.Z 2014 / deutsch / 190 pages / 25x33x2.5 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



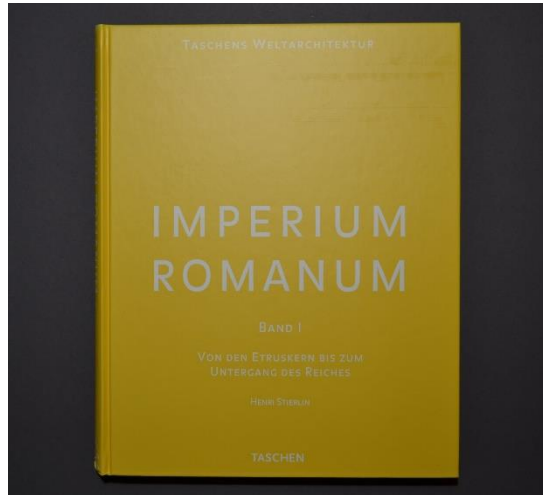
74

Imperium Romanum

Taschen 1996 Italy / deutsch / 130 pages / 25x31x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



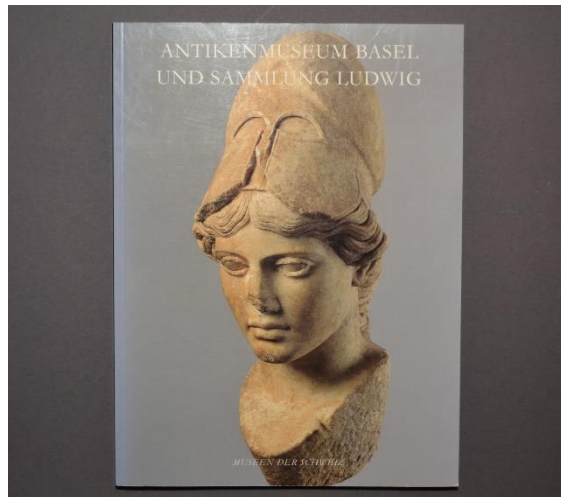
75

Antiken Museum Basel Und Sammlung Ludwig

Peter Blome Basel / deutsch / 130 pages / 28x21x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



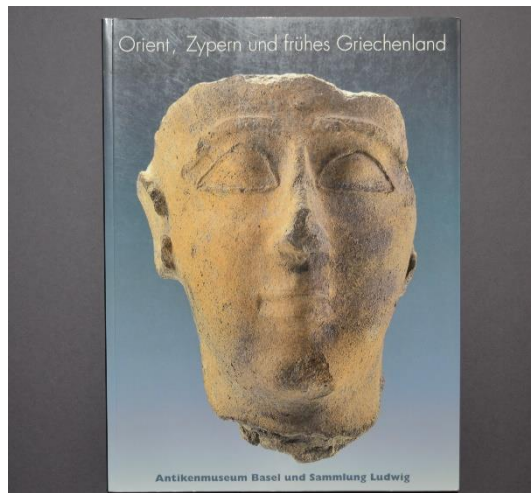
76

Zypern, Orient Und Frühes Griechenland

Antiken Museum Basel 2001 / deutsch / 140 pages / 28x21x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



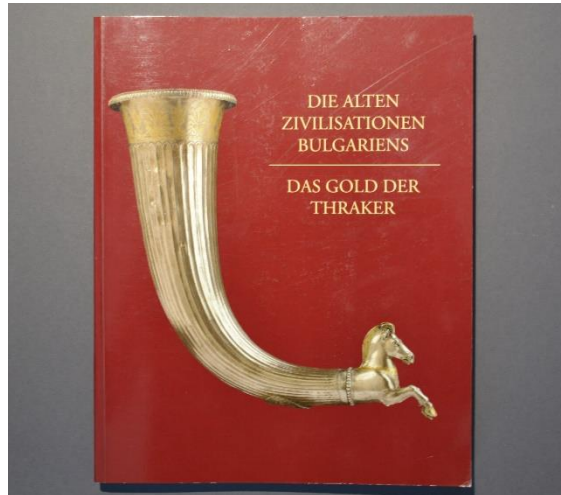
77

Das Gold Der Thraker

Antiken Museum Basel 2007 / deutsch / 230 pages / 24x29x2 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



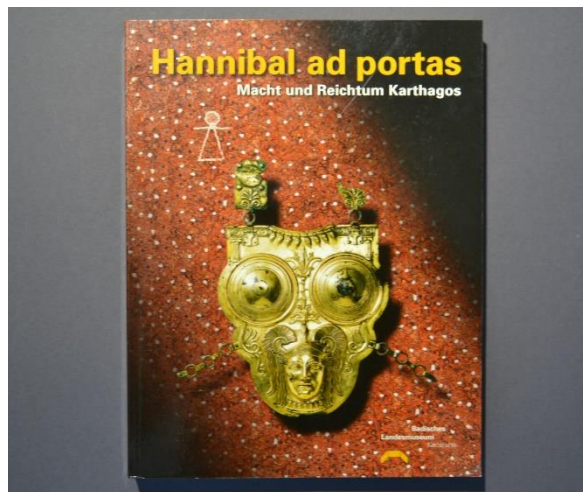
78

Hanibal At Portas

Theiss 2005 / deutsch / 400 pages / 27x21x3 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



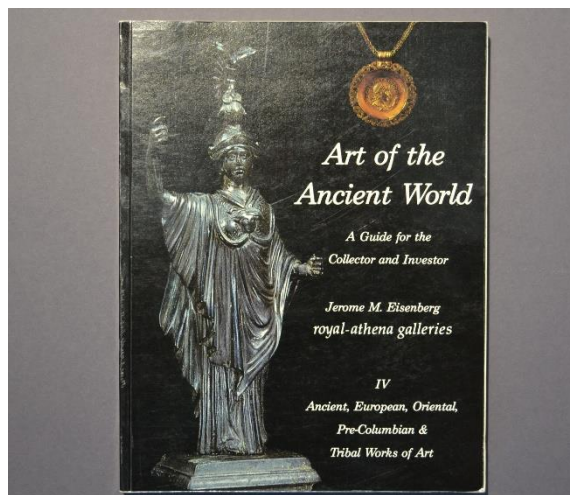
79

Art Of The Ancient World

Jerome M. Eisenberg USA 1985 / english / 210 pages / 25x19x2 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



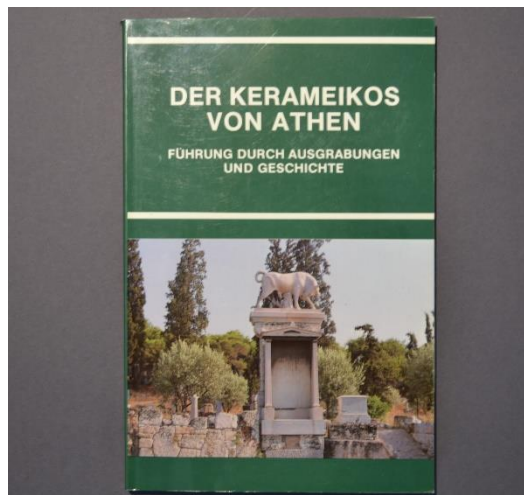
80

Der Kerameikos Von Athen

Krene Verlag 1980? / deutsch / 200 pages / 24x16x1.5 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



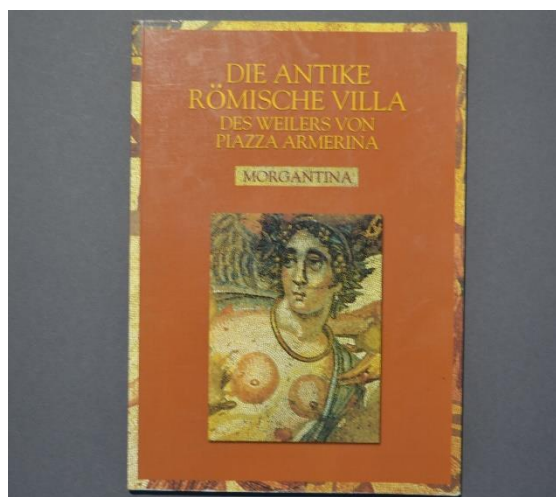
81

Die Antike Römische Villa Morgantina

Arione 2001 Italy / english / 130 pages / 24x17x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



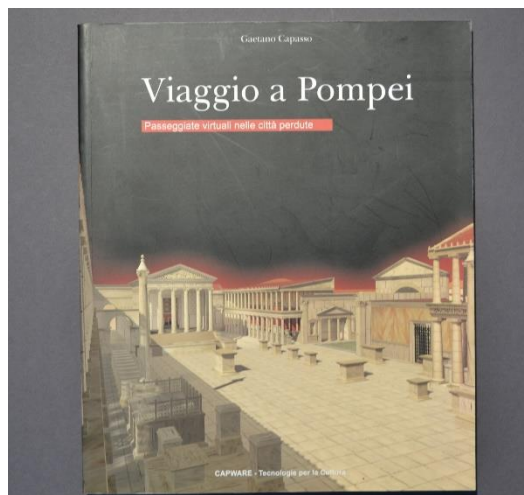
82

Viaggio A Pompei

Gaetano Capasso 2005 Italy / italian / 135 pages / 25x21x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



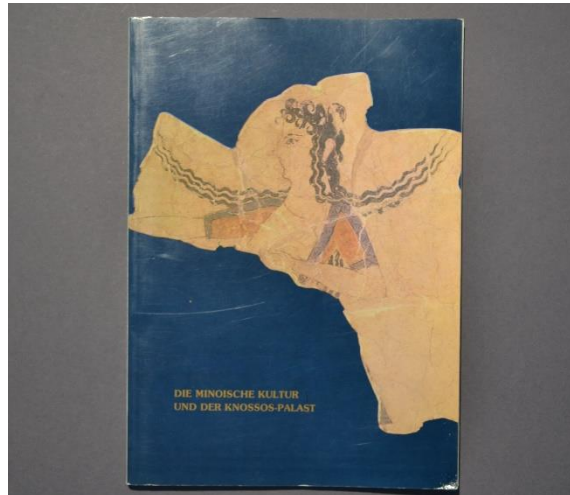
83

Die Minoische Kultur Und Der Knossospalast

Apollo Verlag Athen / deutsch / 80 pages / 24x17x1 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve



84

Die Etrusker Entdeckung Im Verborgenen

Cambi 2003 Italy / english / 170 pages / 23x23x1.5 cm

Used, in good condition.

Est.: 25 – 50 CHF / Start: No reserve

